Dr. Thomas King, **Emeritus PROFESSOR OF VOICE** at Austin Peay State University, received a Bachelor of Music Education degree in Choral Music from the University of Kansas, a Master of Music degree in Vocal Pedagogy, *magna cum laude*, from Indiana University, a Performer's Certificate in Opera from the Mozarteum Conservatory in Salzburg, Austria, a Master of Arts degree in German from the University of Mississippi, and a doctorate in Vocal Pedagogy also from the University of Mississippi.

*(For short and "to the point," scroll to the bottom!)



positive attitude - ALWAYS

He was a **PROFESSIONAL OPERA SINGER** in the German theater system for five years, singing over 400 performances during that time. In the States, Dr. King has performed with the Memphis Opera, the Germantown Symphony, the Lancaster, Pennsylvania Symphony, the Atlanta Chamber Opera, the Municipal Opera of St. Louis, the Kennesaw Opera, the Cobb Community Symphony, and with the Rapides Symphony and the Lake Charles Symphony, both in Louisiana. He has sung world premiers of five operas in the last 20 years, three of which were written especially for him.



has owned his BUG for 43 years!

Previously, he taught high school choral music for 11 years in Florida, Georgia, and Mississippi. He is an **ACTIVE RECITALIST** and has performed all over the southeastern and midwestern states with his wife, Dr. Vicki King. He was a member of the faculty and staff of the **AMERICAN INSTITUTE OF MUSICAL STUDIES** in Graz, Austria for 28 years, teaching auditions training for singers and offering stage fright remedies. In 2001 he became a Board member of AIMS, as it is called, and was the **ARTISTIC DIRECTOR** for seven years, retiring in 2010.



TK Pavarotti Tribute

He was the **GOVERNOR** of Province 15 of the men's' music fraternity, **PHI MU ALPHA SINFONIA**, for 9 years and was the **DEPUTY GOVERNOR** for 11 years. He was recently [2011] awarded the **SIGNATURE SINFONIAN** honor, given nationally to only seven men that year. He is also a member of the National Association of Teachers of Singing, Pi Kappa Lambda, the music honor society, and was inducted into Delta Phi Alpha, the German honor society in 1989. He is a member of the College Music Society, Southern Chapter, and has been Board member for Performance, Secretary/Treasurer, and President of the 950 member organization. In the Clarksville community he served as President of the Sons of the American Revolution and was on the Board of Urban Ministries.

He is a Board Member for AIMS in Graz and the Capitol City Opera Company in Atlanta.



SHORT VERSION:

TK, as many people call him, loves performing, teaching and sports. Roles in Musicals include: Freddy in *My Fair Lady*, Pirelli in *Sweeney Todd*, The Conferencier in *Cabaret*, Harold Hill in *The Music Man*, Old Deuteronomy in *Cats*, and newly, Robert Livingston in *1776*. He loves funny roles and has performed the Witch in *Hansel and Gretel* (in drag) over 100 times. He also loves singing in church and has performed in many oratorios. He has taught for over 40 years and loves the challenge of finding just the right way to explain a topic, just the right way to involve a student, just the right way to help a student succeed. He was NEVER in sports early on, but as a senior citizen and a vegetarian since 2002, he has won two 5K races (in his age category!), won an award at APSU for swimming over 9 miles in one summer, won a medal in the Senior Olympics for swimming 50 meters in 64 seconds (at age 67!) and continues (at 69 years old) to swim and bike regularly.