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WALL book French diction exceptions, odd facts, mistakes (?) TK FEB 2016
229 "several letters(vowels) are often pronounced as a single sound"
ai au eau eaux eu ou also see 238
229 the enva [n] DOES exist in English(onion, canyon, companion, etc.) *251?
230 ai exception gai [ge]
230 au exception au before r as in composer Fauré [f 3 re]
232 ill million tranquil villages = 1 sound
236 TK *tadpole theory head=consonant, tail=vowel "elongate the French vowel"
236 ending e(mute e) sung, if needed, as a schwa [3] OR as [ø] for beauty of line
242 creuse jeûne, exceptions closed ø NOT œ. malheureuse BOTH [mal œ røz]
245 slightly lowering soft palate for nasal sounds! Try it! TK=nose pinch inside
Saying of "un bon vin blanc" covers all four nasals [\tilde{\alpha}] [\tilde{0}]
                                                                    [3]
249 close English pronunciations chaotic, obey for [e] & [o] plus really closed
252 "careful" to memorize final consonants usually sounded CRFL also 266
254 baisers rhyming for beauty [be-ze] NOT [b\varepsilon -ze]
*257 also *296 nasal plus N sound! sometimes! Un enfant SEE examples
260 lots of [a] \alpha EXCEPTIONS. REMEMBER THESE! as
260 discrepancy? proclamer WALL [pro klα me] Cassell's [pro kla me]
263 discrepancy? aurore Cassel's [o rɔ rə ] Collins [ɔ rɔ rə ]
264 "AY" exception for pays [pe i] usually rayon [rε |o] payer [pε je]
264 explanation of dieresis [dai- Er -l-səs] ë as in Noël, (eng.) cooperation,
BUT exception Saint-Saëns [se s as]
266 MOST syllables ARE *tadpoles, NOT hiver, avec, hotel, cher, chef (see 252)
276 ill exceptions, million tranquil villages (valleys too!) and on page 295
278 mistake misprint
                       ort? fort
283 unusual sound -glide [ Y ] nuit [n Y 1 ] suis [s Y i] suave [s Y a və]
                     faster than [y]!!!
nuage [n 4 a 3ə]
294 fils = English son [fis], used more in songs! than fil = English thread [fil]
296 nasal and then n sound as well en aimant, son âme,
298 for simplicity write all French r's as flipped [r]. Roll for very dramatic
emphasis
[\tilde{\mathbf{e}}][\tilde{o}][\tilde{\epsilon}][\tilde{a}] [4] [W] [j] [D] [] [3]
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Un bon vin blanc $\underline{\text{nuit}}$ $\underline{\text{oui}}$ $\underline{\text{bien}}$ seigneur $\underline{\text{chez}}$ je $\Im \epsilon \otimes \Im$